



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



# 19 ECOS DE ESPAÑA

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# ECOS DE ESPAÑA

José Jarque



Bandurria 1ª

Bandurria 2ª

Laúd

Guitarra



33

*p* *f*

33

*p* *f*

33

*p* *f*

33

*p* *f*

44

ASTURIANA (Allegretto)

*mf* *f*

44

*mf* *f*

44

*mf* *f*

44

*mf* *f*

55

*pp* *f*

55

*pp* *f*

55

*pp* *f*

55

*pp* *f*

*pp*



64 MENOS GALLEGADA (Moderato)

*mf* 2ª vez 8ª *p*

*mf* 2ª vez 8ª *p*

*mf*

72 loco loco

*mf* *rall*

80 BOLERO MALLORQUÍN (Andante)

*mf*



SARDANA (Andante)

87 1. 2. 3 3 3 *f*

87 *f*

87 *f*

87 *f*

97 *p* 3 3 3 *f* *mf*

97 *f* *mf*

97 *f* *mf*

97-8 *f* *mf*

109 *f* *mf*

109 *8va*

109

109



MALAGUEÑA

Musical score for Malagueña, measures 123-145. The score is written for four staves (treble and bass clefs). It features a 3/4 time signature and a key signature of one sharp (F#). The music includes triplets, a *rall* marking, and dynamic markings of *f* (forte) and *p* (piano). The score is divided into three systems, with measure numbers 123, 136, and 145 indicated at the beginning of each system. The first system (measures 123-135) includes a *rall* marking and dynamic markings of *f* and *p*. The second system (measures 136-144) features a repeat sign and a fermata over a whole note. The third system (measures 145-153) continues the melodic and harmonic development.



COPLA



SEGUIDILLAS MANCHEGAS

Musical score for Seguidillas Manchegas, measures 182-199. The score is written for four staves (treble and bass clefs). The key signature is D major (two sharps). The tempo is marked 'ten' (tento). The score includes various musical notations such as notes, rests, and dynamics (p for piano). Measure 182 starts with a 'ten' marking and a '3' indicating a triplet. The score concludes with a double bar line and repeat signs.





207

207

207

207

*rall*

LENCIANAS

217

217

217

217

3

225

225

225

225

3



233

1.

241

2.

COPLA SOLISTA

250



258

267

ZORZICO

275

ECOS DE ESPAÑA  
MAS MOVIDO



285

LA ARAGONESA

293

303



311

311

311

311

311

Div.

3

3

3

3

3

3

3

3

3

3

3

3

3

*pp*

*pp*

*pp*

*pp*

322

322

322

322

322

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

332

332

332

332

332

3

3

3

*poco rall*

*poco rall*

COPLA

ECOS DE ESPAÑA



Musical score for Copla, measures 340-360. The score is written for four staves (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into three systems, each starting with a measure number (340, 351, 360). The first system (measures 340-350) features a melodic line in the soprano and alto parts, with a piano accompaniment. The second system (measures 351-360) continues the melodic line, with a piano accompaniment. The third system (measures 360-360) concludes the piece with a final cadence. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



VIVO

367

367

367

367

367

375

375

375

375

pp

pp

pp

pp

ff

ff

ff

ff